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Company

Artistically Excellent

~

Socially Relevant

Dancing
To
Connect

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Battery Dance Company

Battery Dance Company has distinguished itself for 38 years through the unique quality, scope and diversity of its programs. The company has been creating dances that have astonished audiences in over 60 countries around the world. BDC is one of the first companies to share expertise in the field of international cultural engagement through the first-ever online Cultural Diplomacy Toolkit.

Special Thanks

U.S. Embassy London, Monique Quesada, U.S Consulate Belfast, Consul General Gregory Burton, Peter McKittrick, Youth Action Northern Ireland, June Trimble, Cheryl O'Dwyer, Maire Campbell, Jonathan Hollander

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U.S Consulate Belfast and Battery Dance Company Present:

Dancing to Connect

Belfast, U.K.

Waterfront Studio

April 11, 2014

Dancing
To
Connect



Robin Cantrell (Dancer/Teaching Artist/Choreographer) is a native of St. Paul, Minnesota, and has been a member of Battery Dance Company since 2008. She previously danced with City Ballet of San Diego, Ballet Deviare, and Rioult. Cantrell has performed, taught and presented her own choreography with BDC in more than 35 countries on five continents. She also directs Indelible, her own performing arts company and co-leads 'The Duet-Project'. She holds a BFA in ballet performance and a degree in anthropology from the University of Utah.



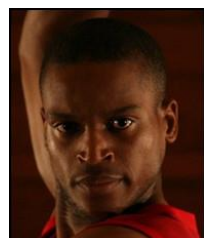
Mira Cook (Dancer/Teaching Artist/Choreographer) joined Battery Dance Company in 2010 and has toured to more than 30 countries. A native of Austin, Texas, she studied and performed with Ballet Austin and the Austin Dance Ensemble. She went on to join City Ballet of San Diego and has performed and toured with Liss Fain Dance. She is co-director of the international dance-film project, Trans-Continental Dance Collaborative and co-leads 'The Duet Project'. Mira is also a singer/composer and has performed her work in NYC and has released solo albums, "Signs" and "Broken Bones".



Clement Mensah (Dancer/Teaching Artist) Battery Dance Company's newest member was born and raised in Ghana before moving to the Netherlands. Clement has danced with the Student Performing Group at the Alvin Ailey School, was an apprentice with Bill T. Jones/Arnie Zane Dance Company and has danced with Elisa Monte Dance Company, Reggie Wilson/Fist and Heel Performance Group, and Ronald K. Brown/Evidence A Dance Company. He has also performed as a guest artist with Jose Limón Dance Company. Clement has an MA in Dance Performance from the Trinity Laban School of Contemporary Music and Dance in London.



Carmen Nicole (Dancer/Teaching Artist/Choreographer), a native of Canada, joined Battery Dance Company in 2008 and has led Dancing to Connect workshops in more than 35 countries. She trained in Chicago where she danced professionally before moving to NYC. Carmen was a U.S. Department of State Cultural Envoy in the DRC. She is a Guild Certified Feldenkrais™ practitioner, and has a degree in psychology from Empire State College, New York.



Sean Scantlebury (Dancer/Teaching Artist/Choreographer), a native of Barbados and a member of Battery Dance Company since 2003, is a performer and teacher who is equally adept within the styles of modern, ballet and hip-hop. He trained at the New York Public School for Dance and has danced with Eliot Feld's Ballet Tech. Sean has toured to more than 40 countries on five continents.

Opening Remarks

People Get Ready

Performed by: Robin and Sean
Music by: The Impressions
Choreography: Jonathan Hollander

Robin's Dancing to Connect Group

Mira's Dancing to Connect Group

Autobiographica Part IV

Performed by: Carmen, Clement, Mira, Robin
Music by: Mira Cook
Choreography: Mira Cook

Autobiographica Part V

Performed by: Carmen, Clement, Mira, Robin, Sean
Music by: Polarity/1
Choreography: Carmen Nicole Smith

Carmen's Dancing to Connect Group

Sean's Dancing to Connect Group

Indifference

Performed by: Carmen, Clement, Mira, Robin, Sean
Music by: Apparat & Ólafur Arnalds
Choreography: Clement Mensah

Production

Artistic Director: Jonathan Hollander
Lighting/Projection: Barry Steele / Coby Chasman-Beck
Production Director: Coby Chasman-Beck
Program Director: Emad Salem